



Columbia Council of
Camera Clubs
<http://columbiacameraclubs.org/>

Film Pack Camera Club

A dapter



Photographic Society of
America
<http://psa-photo.org/>

Editor: Jon Fishback. FP, ARPS

September 2014

Meetings will be held the first and third Tuesday at Touchmark
2911 SE village Loop, Vancouve Wa.

Programs

September 2:

John Craig and Rick Battson talking about requirements for photos for competitions.
And going over Gold book rules.

Bulletin

After careful consideration among the club's board, we have *modestly* increased the annual dues to \$40 for individuals and \$60 for couples. There we're several factors that drove that decision - including increased postage rates, repairs to our old equipment and some new stuff that we needed to purchase in moving into the Touchmark. This will also put us in a better position to handle needed surprise problems that may arise in the upcoming year.

Board meetings will be on the 4th Tuesday of every month,
location to be announced.

Goodies list and Schedule

| September | | October | | November | |
|-----------|----------------|----------|------------|-----------|---------|
| Sept 2nd | D&T Funderburg | Oct 7th | S. Cornick | Nov 4th | M. Kuhl |
| Sept 16th | R. Kline | Oct 21st | R Kopitxke | Nove 18th | D Milne |
| | | | | | |

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

Murphy's laws for photographers.

If a photo shoot goes too smoothly, your computer's hard drive is likely to crash.

Weather is not what you saw in the sky when leaving home..

If it works at home, it will fail on location.

Great nature shots invariably appear on two occasions:

- when animals are ready
- when you're not

Flash will fail as soon as you need it.

A camera is a magnet for dust, mud and moisture.

The lens that falls is always the most expensive.

When you drop a lens cap, the inside part always lands face down in the mud.

Your battery will never become exhausted when you have a spare.

Lenses are attracted to rocks.

Corollary:

The more expensive the lens, the greater the attraction.

You never really need a tripod when you're actually carrying one.

When the sun is in its best location, a cloud will cover it.

Corollary:

It will be the only cloud in the sky

Feel free to add to the list for the next couple of months, let 's see if we can come up with better ones.





Columbia Council of Camera Clubs

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October 3RD - 5TH

HOSTED BY MONTICELLO CAMERA CLUB

FIELD TRIPS JUDGING CLASS
WINNING-IMAGE DISPLAY
SPEAKERS CREATIVITY
TECHNIQUE AWARDS BANQUET

Red Lion at the Quay
100 Columbia St, Vancouver, WA 98660

Registration:

| | |
|---|---------------------------------|
| BEFORE September 1st, 2014 | AFTER September 1st, 2014: |
| Members: \$65.00 per person | Members: \$75.00 per person |
| Non Members: \$85.00 per person | Non-Members: \$95.00 per person |
| Students with Student ID \$10.00 per person | |

Register Online at:
www.columbiacameraclubs.org

For information contact Lisa Nathan
360-747-7119 / lisa@nathanimages.com

MARK YOUR CALENDAR FOR A VERY SPECIAL EVENT, FOR RAY KLEIN

Most of you know Ray has had a book published recently. The title of the book is: Visions of Light, Inspirational Poetry, Stunning Photography. He has been **invited** by: **BARNES and NOBLE** bookstore, at Westfield Mall, 7700 NE Vancouver Plaza Dr., **September 30th, 7:00 to 8:30 PM,** to have the poets read a few of the poems written for the images in the book. He will be showing the images, for which the poets wrote their poems, as they read the poems at this “Open Mic Poetry” event.

One of the images is an **AWARD WINNING** picture of saxophones produced for saxophonist **Lou Donaldson, a FAMOUS Jazz musician,** for one of his album covers. Ray spoke to him and he wrote an **endorsement** for the book in **2010**. You can find the image on the internet by going to Google and typing in:

(Lou Donaldson - At His Best (Vinyl, LP, Album) at Discogs.) Scroll down this page to the ‘CREDITS’ and find Ray’s name for the Photography. In the book, Ray tells how he landed and accomplished this assignment.

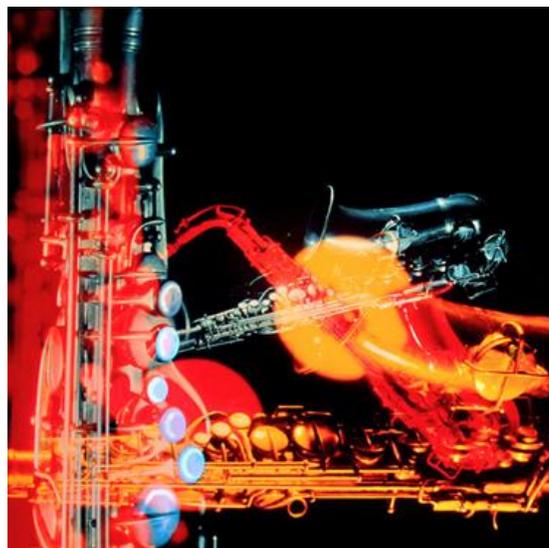
In **2013 Lou** was named:

“Master of Jazz,” by the **NATIONAL ENDOWMENT FOR THE ARTS! The Nation’s highest honor bestowed in jazz.** You can find the story about this honor by going to Google and typing in: **(Lou Donaldson NEA)** for several interesting stories about Mr. Donaldson.

Ray has produced a limited edition **“Collectors Piece”** about Mr. Donaldson, with his original signature on the legal endorsement document, the color image of the saxophones, which will be an original Archival Quality color print, in acid free sheet protectors, (shown below) the poem and the poet’s signature. This very special limited edition will be given, to the first 10 people to purchase or order a copy of the book, that evening.

A second limited edition, slightly different version, will be given to the next 10 to purchase or order a copy, that evening.

A third version, limited to 5, will be given to additional purchasers or people who order the book, that evening.

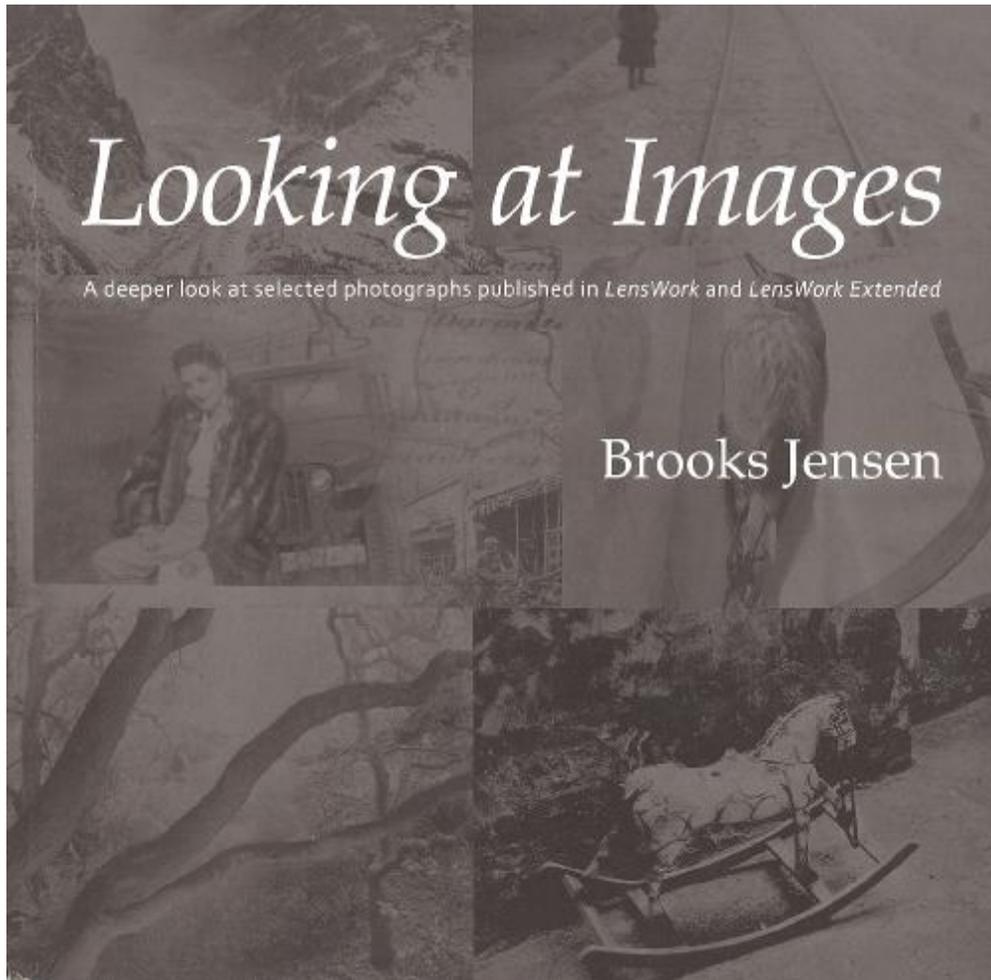


New Book Worth Reading

Recently there was an interesting thread on our Facebook page. It involved the judging process regarding the County Fair as opposed to camera club. I mentioned in passing the fine art method of judging images. The question was; how does it differ from what we do in Camera Club.

There is a fine new book on the market that is worth owning. It is called *Looking at Images*, by Brooks Jensen and published by Lenswork Publishing. In my opinion this may be one of the most important works of its kind in years, or ever.

If you really are curious about what a publisher may think of images, you will want to read this book. I have two copies and will make them available on loan to members. When a substantial number have read it, I will publish your thoughts as to what you feel is the difference, if any, between PSA/Camera Club work and what is considered good in the fine art world.



FPCC Field Trips for September...and More

Monday, 9/1/14 (Labor Day)

Sunday, 9/7/14

Oregon Renaissance Festival in Hillsboro, Oregon – Event runs through 9/21/14. Characters, costumes, falconry, jousting, music and much more. See website for schedule and ticket information (discount available at listed Walgreens-but not in WA):

<http://oregonrenfest.com/about-the-festival/>

Tuesday, 9/9/14

Let's Go See- Evening*

You choose the spot: our Vancouver, Centralia or Oregon City. (Some of us never found the train after the Chehalis reenactment, but enjoyed the SIGNS, WINDOWS, etc. in Centralia's Historic District.)

Saturday, 9/20/14

Let's Go See - Morning*

You choose: Portland Saturday Market, Portland Farmers Market, Willamette Waterfront.

Extra! Extra! Please note details are pending on road trip for October. Until then...

Tuesday, 10/7/14- Wednesday, 10/8/14

Read carefully! There will be a blood moon eclipse in the early morning hours of Wednesday. After FPCC Print Night on Tuesday, we will drive to Goldendale. Goldendale Observatory will open from midnight to 7 am for eclipse viewing.

Observatory website here:

<http://www.goldendaleobservatory.com/special-events.html>

Meanwhile, nearby accommodations are available at the Quality Inn & Suites for \$90+ tax- if you book your room through the hotel website, booking.com or priceline. Hotel website:

<http://www.choicehotels.com/ires/en-US/html/Availability#rsm-rate-RACK>

Please note there are smoking and non-smoking rooms; the non-smoking rooms have never been smoked in.

Hotel is open 24 hours. Hint: some rooms have mountain views.

Thanks to Rosanne for suggesting the Blood Moon viewing in Goldendale. If you have other ideas for field trips, near or far, please let me know. Meanwhile, you can sign up on meeting nights at our new location, Touchmark at Fairway Village.

Thanks for your participation,

Tammy Campbell

Field Trip Chair

*Something new, inspired by Akiko. She introduced me to a wonderful book with lots of non-technical insights.

Title: The Practice of Contemplative Photography by Andy Karr & Michael Wood. Website here: <http://>

seeingfresh.com/

Wanna go??? If interested, please let me know.

You can email me for the Labor Day event. Then, email me or sign up at Tuesday's meeting Touchmark for Iron Ranch or the Renaissance Festival next Sunday. FYI: if you're interested in the Renaissance Festival on Labor Day, you can purchase one Adult ticket at Walgreen's (not on the river). Then, upon entry, you show that ticket and an adult friend or family member free. Please see link below for ticket information.

Tammy

Monday, 9/1/14 (Labor Day)

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<http://oregonrenfest.com/about-the-festival/>

9:30 am-Departure Time; gates open at 10 am (Meeting spot: Fred Meyers parking lot, south of the garden center)

Thursday, 9/4

Schurman's Iron Ranch in Ridgefield has graciously offered FPCC the chance to shoot their collections of MACHINES (September EID Challenge), bicycles, household goods & much more. Iron Ranch was featured on the popular American Picker's TV program in December 2012. Here is an article from our local Reflector:

http://www.thereflector.com/home_scene/article_b8b81850-43bd-11e2-88be-0019bb2963f4.htmlreflector article:

8:30 am-Departure Time (Meeting spot: Fred Meyers parking lot, south of the garden center)

Sunday, 9/7/14

Oregon Renaissance Festival in Hillsboro, Oregon – Event runs through 9/21/14. Character costumes, falconry, jousting, music and much more. See website for schedule and ticket info (discount available at listed Walgreens-but not in WA):

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